

Slug: Monster
Reporter: Michael Kaiser
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How it feels to play a monster in a monster movie

Many fans of the Mihmverse probably wonder how it would feel to play a monster in a monster movie. Well I am here to tell you that it is awesome.

The first time I played a monster in a monster movie I was only 16 years old. Chris Mihm was writing *The Monster of Phantom Lake* and was looking for someone to play the monster. I told Chris that I was willing to do it and he said sure and the rest is history. Most of you probably know that the costume was made out of a bucket, long sleeve shirt, gloves, jeans, and garbage bags and duct tape spray painted green.

It was very uncomfortable wearing the bucket head and extremely hard to see through the strainer eyes. The worst part about it however was after wearing the costume I would have green spray paint flecks all over me and they would not come off. Although there were some negatives it was overall a very fun experience. How many people can watch themselves chase people through the woods on the

big screen?

After not appearing as a monster in *It Came From Another World* I returned in *Cave Women on Mars* as the “ojjo.” Playing the ojjo was short lived since we filmed the one scene and the ojjo has been retired ever since. The ojjo was quite easy to play. I could see fairly well and I didn’t have to do too much. The worst part was we filmed in the summer and I got pretty hot in the fur suit.

Next came the bat from *Terror From Beneath the Earth*. This was probably the most fun to play. I could see well considering the eyes were again made of strainers, and I never got too terribly hot since it was winter when we filmed and we filmed it in a basement. The main reason the bat is probably my favorite is because of all the action scenes I got to do. The bat is also one of the fan favorites and is a big hit when it makes appearances at events.

I played three monsters/creatures in *Destination: Outer Space*. I am A.D.A.M.’s body, two Oculons, and two of the Ominai. These three were pretty easy to play. All the Oculon scenes were shot in one day and A.D.A.M.

basically just had to stand there and tilt his head a couple times. The worst part about these was it was pretty hard to see in the Oculon costume, which is kind of ironic since it is a big eyeball, and it got pretty hot in the Ominai costume.

I again play a monster in the upcoming Attack of the Moon Zombies but I cannot comment on this without giving too much away.

Although I enjoy performing “speaking” roles I enjoy playing the monsters more. When I play monsters I don’t have to memorize lines -- and everybody loves the monsters.